IVANO MORRONE
CURRICULUM VITAE

ARTISTIC ACTIVITY

Ivano Morrone's artistic research develops across contexts dedicated to sound and visual arts, audiovisual experimentation, electronic music and interdisciplinary practices.
This section presents a selection of works and artistic activities, with particular reference to productions created from 2000 to the present.

Visual and Sound Art

2025 *Humans After Humans* - digital artwork, Shining Hat Visual Works, EXPO 2025, Osaka, Japan
2024 *Sull'illusoria natura del presente* - interactive sound and visual installation involving watercolours on Japanese paper mounted on frames and video monitors, electronic music and sounds, webcam and computer, study for the Henki Art open call, San Diego, USA

2024 *Sette musiche sotto sale* - performance for audience, small chamber ensemble, salaturi, electroacoustic devices, computer, smartphones and video textures, Musica elettronica nel chiostro XII, Cosenza

2024 *Angelùddhi* - installation, interactive divertissement involving watercolours on Japanese paper mounted on frames and video monitors, loudspeakers, computer and smartphones, 20th Giornata del Contemporaneo, AMACI, Bergamo

2023 *Bach non temperato* - performance featuring re-writings from *The Well-Tempered Clavier* for piano, computer, AI and video textures, Musica elettronica nel chiostro XI, Cosenza

2022 *Pianowriter* - narrative piece for amplified piano, electroacoustic devices and video projections of texts generated through piano and computer, Musica elettronica nel chiostro X, Cosenza

2022 *Pètuddha* - sound and visual installation on tissue paper, 18th Giornata del Contemporaneo, AMACI, Bergamo

2020 *Coro* - sound and sculptural installation comprising six canvases and two terracotta pieces, 18th edition of the Combat Prize, Livorno

2016 *Apprendistato del torturatore diligente* - for percussionist-performer, two timpani, electroacoustic devices, strobe lights and video projections, Musica elettronica nel chiostro VII, Cosenza

2013 *Steles* - sound and visual installation, Minia Art in Progress, Galleria S. Chiara, Cosenza

2011 *Pop, installazione per spazi aperti* - interactive open-air sound and visual installation with the MENTE group, Policentrica Festival, Casa della Musica, Cosenza

2011 *dal mare...* - open-air live visual electronics to music by Patrizio Marrone and Kamran Khacheh, Voci dei monumenti*,* historic centre of Pizzo Calabro; historic centre of Filadelfia

2010 *Seirenes* - sound and visual installation, underground spaces of the Convento dei Domenicani, Altomonte

2009 *Cartoline Ferramonti* - interactive visual and sound installation, Emufest 09, cloister of the Santa Cecilia Conservatory of Music, Rome

2009 *Maria* - open-air live visual electronics for *Maria de Buenos Aires* by Astor Piazzolla, Castle of Guardia Piemontese, cloister of the Capuchin Convent, Fagnano Castello (in the form of a sound and visual installation)

2008 *Trame* - sound and visual installation, Artech 08, Porto, Portugal; Conservatory of Music, Cosenza

2007 *RingMozart* - interactive sound installation for a control surface and audience, Royal Palace of Caserta, Caserta

2006 *Mozart Elettronico* - installation for piano, electronics and video projections, National Library of Cosenza

Musical and Electronic Composition

2026 *Vjersh* - for chitarra battente and digital tape, Musica elettronica nel chiostro XIV, Cosenza

2025 *Pètuddha* - electronic music piece, Listening Room of selected electroacoustic works curated by Mirjana Nardelli, Musica elettronica nel chiostro XIII, Cosenza

2017 *Ri-composizione di timbri su nastro digitale* for *KLAVIERSTÜCK XVII* by K. Stockhausen, Musica elettronica nel chiostro VIII, Cosenza

2016 Radio broadcast of sequels to works curated by Yahusha Bendavid for Listening - Giornata del Contemporaneo, AMACI, Bergamo

2016 *INCG* - for piano and digital tape, Chigiana Radioarte, Siena

2016 *Vjersh* - for chitarra battente and digital tape, Chigiana Radioarte, Siena

2016 *Foni* - electronic music piece, Chigiana Radioarte, Siena

2016 *Cartoline Ferramonti* - for violin, clarinet, bassoon, guitar and digital medium, Chigiana Radioarte, Siena

2016 *Rimandi* - for four laptops and a real-time sound modulation system, Chigiana Radioarte, Siena

2013 *Rimandi* - for four laptops and a real-time sound modulation system, Phonos, Barcelona, Spain

2010 *Rimandi* - for four laptops and a real-time sound modulation system, SMC07, Barcelona, Spain; La terra fertile 2010, Sassari

2009 *Cartoline Ferramonti* - performance for ensemble (violin, clarinet, bassoon, guitar), images and live electronics, University of Calabria, Rende

2006 *Foni* - electronic music piece, IMEB, Bourges, France, collection of the National Library of France

2006 *Millebolle* - electronic music piece, Oeuvre Ouverte 2006 - IMEB, Bourges, France

2005 *Vjersh* - for chitarra battente and digital tape, Sound and Music Computing 05, University of Salerno

2004 *Foni* - electronic music piece, "Oeuvre Ouverte" 2004 - IMEB, Bourges, France

2004 *Vjersh* - for chitarra battente and digital tape, Primavera en La Habana, Havana, Cuba; Musiche inaudite, Salerno

2003 *INCG* - for piano and digital tape, Sala Scarlatti, Naples; Teatro dei Quartieri Spagnoli, Naples

2001 *Giacomino e l'asino dagli occhi turchini* - musical fairy tale for amplified ensemble (violin, cello, flute, clarinet, piano, guitar), voice and slides, Fringe Festival, Edinburgh, United Kingdom

2000 *VersoSud* - electronic music for Antonio Trimani's video *Verso Sud*, produced by Zerynthia, Rome

Musical Dramaturgy

2025 *PianoFace* - divertissement for mime artist, audience, synthesizers, piano, computer and projections using AI, Musica elettronica nel chiostro XIII, Cosenza

2015 *Dei sensi* - divertissement for narrator, three guitars and live electroacoustics, historic centre of Guardia Piemontese, Cosenza

2015 *Piccoli esercizi sul potere* - action for performer and audio-video feedback system, Musica elettronica nel chiostro VI, Cosenza

2014 *Dei sensi* - divertissement for narrator, three guitars and live electroacoustics, Musica elettronica nel chiostro V, Cosenza

2012 *Erramio* - narrative piece for narrator, bodily resonances, holograms, digital tape and live electronics; monologue shortlisted for the new dramaturgy award Necessità drammaturgiche 2012, Teatro Lo Spazio, Rome; Casa della Musica 2012, Cosenza

2011 *Seirenes* - melodrama for narrator, instrumental ensemble and live visual electronics, Teatro Morelli, Cosenza

2010 *Seirenes* - melodrama for narrator, instrumental ensemble and live visual electronics, Archaeological Area of the National Library of Cosenza

1989 incidental music for *Esperimento di alta magia ovvero: macchiette in libertà* by Giuseppe Maradei, Teatro dell'Acquario, Cosenza

Concerts and Performances (1983 - 2026)

Active as a pianist in the contemporary repertoire, he has also devoted himself to chamber music, taking part in several tours with duo, trio and ensemble formations, particularly with the Microcosmos Ensemble, in Italy, Spain, Germany, South Korea, Russia and the United States. He was a member of Il Doppio Ensemble, a group with which he explored

the use of folk-origin instruments.\
In more recent years, his performing practice has expanded to include improvisational practices through the use of acoustic instruments with electroacoustic preparation and electronic instruments.

PUBLICATIONS AND WRITINGS

Recordings and Video Productions

2012 *Vjersh*, album *Tempus fugit*, CD Silta Records, EAN-138-42108-09935-3

2002 *Giacomino e l'asino dagli occhi turchini*, multimedia fairy tale for narrator, instrumental group and slides, CD Caruso Edizioni, SIAE series N1 49272418

2000 *Verso sud*, electronic music for Antonio Trimani's video on contemporary art itineraries in Lazio, Zerynthia Edizioni 2000, VHS

Texts and Contributions

Exploring Multimodal Feedback for String Instrument Practice through Hybrid DSP-ML Analysis and Hand Tracking. Proceedings of the 25th Colloquium on Musical Informatics (CIM 2026), 13-16 October 2026, L'Aquila. ISBN pending assignment

Listening Again to Gesang der Jünglinge, edited by Francesco Galante and Ivano Morrone, Cosenza, 2021. ISBN 978-89-944493-0-3

Sound and Visual Art Footprints: Praxis and Work by Max Neuhaus – Building a Sound Park, Erasmus Intensive Programme, Cosenza, 2012

Open Air Lab – Building a Sound Park (Area 55 del Tirreno Cosentino), Erasmus Intensive Programme, Cosenza, 2012

Le Arti del Suono, un'esperienza in corso, Proceedings of La terra fertile 2010, 5th edition of the Electronic Music Conference, 3-6 June 2010, Sassari, 2012, Rome, SBN (BID) IT\ICCU\RMR\0284411

The Ringer, real-time audio and video software, Proceedings of the 18th Colloquium on Musical Informatics (CIM 2010), 5-8 October 2010, Turin, 2011, ISBN 9788890341311\

Musica per ensemble di computer, Naples, 2011

Dall'epistaltismo al décollage. Note sull'opera di Mimmo Rotella, Le arti del suono, no. 3, Cosenza, 2010, ISBN 9-788889-064160

Su Max Neuhaus, Le arti del suono, no. 2, Cosenza, 2010, ISBN 9-788889-064764

Algoritmi per la gestione interattiva di immagini e suoni in Cartoline Ferramonti, Emufest Lectures, Rome, 2009

Trame – Sound and Visual Installation, Proceedings of the 4th International Conference on Digital Arts, Artech 2008, Porto, ISBN 978-989-95776-3-3

Considerazioni sulla prassi esecutiva in sette brani elettroacustici con pianoforte, Musica/Realtà, Milan, 2006, ISBN 9788870964691

Note sul teatro musicale di Giuseppe Scalzo, Cosenza, 1999

From 2009 to 2013, he was editorial coordinator of the journal *Le arti del suono*, dedicated to the electroacoustic, electronic and multimedia repertoire.

Scores

Giacomino e l'asino dagli occhi turchini, score with CD (2002), Cosenza

Esperimento di alta magia (1989), Trebisacce

Dramaturgy and Stage Texts

Apprendistato del torturatore diligente, freely inspired by works by various authors, 2016

Dei sensi, freely inspired by *De rerum natura iuxta propria principia* by Bernardino Telesio, 2014

Erramio, original text, 2012

Sirene, collaboration on the writing of the text by Carlo Cipparrone, 2011

Controcanti all'Unità d'Italia, original text, 2011

Maria de Buenos Aires by Horacio Ferrer, Italian adaptation, 2009

Giacomino e l'asino dagli occhi turchini by Giuseppe Maradei, collaboration on the English translation by Christine Lundquist, 2001

RESEARCH, PROJECT DEVELOPMENT AND CURATORIAL ACTIVITIES

2006 - 2026 Research and development of interactive audio-video systems. Design and development of software and systems for the real-time control and processing of sound and image, and for instrumental teaching, presented at study events and conferences dedicated to electronic music and digital arts.

2021 - 2022 Music production and long-distance learning. Collaborations and experiments in real-time audio-video transmission over broadband networks, including activities with Deutsche Grammophon, violinist Daniel Hope, guitarist Angelo Gilardino, the Conservatory of Frosinone and the University of Cassino, using custom video communication systems based on WebRTC and the LOLA platform.

2013 *Minia - Art in Progress - Cantieri del contemporaneo*. Conception and implementation of the project in collaboration with the Superintendency of the National Gallery and the Ministry of Culture.

2012 *Open Air Lab - Building a Sound Park*. Design of a thematic park of sounds and lights in collaboration with the Area 55 Consortium of the Alto Tirreno Cosentino; the project was also developed within the framework of the Erasmus Intensive Programme.

2011 - 2013 *Art of Sound - Sound of Art.* Conception and implementation of a three-year Erasmus Intensive Programme dedicated to the relationships between sound and visual arts.

2010 *CETRA - Centro di ricerca per la tradizione e l'archivio musicale calabrese*.
Head of the research unit for the creation of an ethnomusicological archive of Calabria and the development of technological tools for the analysis and promotion of the musical and cultural heritage. Project carried out in collaboration with the Department of Electronics, Informatics and Systems of the University of Calabria, under Regional Law No. 10 of 22 September 1998.

EDUCATION AND TRAINING

Classical high school diploma, “B. Telesio” Classical Lyceum, Cosenza

Diploma in Piano old system (Master’s Degree), Conservatory of Music of Florence, with Lucia Passaglia\

Diploma in Composition old system (Master’s Degree), Conservatory of Music of Avellino, with Gaetano Panariello

Diploma in Electronic Music and New Technologies old system (Master’s Degree), Conservatory of Music of Naples, with Agostino Di Scipio

Second-level academic diploma (Master’s Degree) in Electronic Music and New Technologies, Conservatory of Music of Naples, with Agostino Di Scipio

Studies in Electronic Music, Conservatory of Music of Latina, with Roberto Doati and Francesco Galante

Advanced courses in Music Education and Musical Cultures and Listening Repertoires, University of Rome Tor Vergata

Course in Interdisciplinary Musicology at the University of Calabria, with Michal Bristiger

Studies at the DAMS (Arts, Music and Performing Arts) programme, University of Bologna

Composition courses at the Accademia Musicale Chigiana in Siena, with Franco Donatoni, and at the Conservatory of Florence, with Sylvano Bussotti

Chamber music courses at the Accademia Perosi in Biella, with Piernarciso Masi, and at the School of Music of Fiesole, with Giuseppe Garbarino

Selected to take part in the dramaturgy workshop led by Neil LaBute, Venice Biennale (2012).

TEACHING

At the Conservatory of Music of Cosenza:
Piano (Principal Study); Vocal Accompanist; Complementary Piano;
Acoustics and Psychoacoustics; Acoustics of Musical Instruments and Spaces;
Electroacoustics and Digital Signal Processing; Ensemble Music for Electronic

Instruments; Live Electronics with Electroacoustic Instruments; Multimedia; Computer Music.

OTHER ACTIVITIES

Courses on networked technologies for long-distance music education and production. (Ircam, Paris; Garr, Reggio Calabria; The Royal College of Music, London; Garr, Roma; Garr, workshop online).

Training in environmental acoustics and qualification as a certified acoustic technician, pursuant to Law 447/1995.

He was responsible for the creation, design and management of the Conservatory of Music of Cosenza's fibre-optic network.
His work also includes acoustic consultancy,, focusing in particular on the design, analysis and acoustic treatment of spaces intended for music production and listening.
He has also worked as a sound engineer, recording soloists and chamber ensembles and collaborating with music events and festivals.